

# The Missouri Chess Bulletin

Summer 2004

## Korchnoi the Terrible



### Features:

- Book Review
- Victor Korchnoi
- Scholastic Chess
- Benjamin Franklin on Chess
- Tournament Reports
- TD Corner

**The Missouri Chess Bulletin is the official publication of the Missouri Chess Association, a United States Chess Federation affiliate and a not for profit organization.**

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### **Membership and Subscriptions**

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## From the Editor



by *Tony Rich*

Hello again, and thanks for tuning in to another edition of the Missouri Chess Bulletin. Please sit back and relax as you enjoy chess news, games, and articles from your fellow chess players.

It still seems that the Kramnik versus Leko match will take place in September. There hasn't been much information provided about this match yet, but I am sure it will be eventful. Leko qualified in the Dortmund Candidates tournament in 2002, so this match has been a long time coming for him. We wish both players luck, and hope that we see some great chess!

I have been getting a lot of chess books lately. I found the wonderful world of used books for sale on [www.amazon.com](http://www.amazon.com) and I'm hooked! I probably have 20 chess books that I haven't even read yet. I'm going to try to get to these soon, and when I do, I'll be sure to write a review for each of them. If anyone has any suggestions for books to read/review, please let me know. I really want to get the *Bobby Fischer Goes to War* book that came out recently, but I feel like I have to get some of my other purchases out of the way first.

We have a lot of great articles in this bulletin. Frank Brady of Oklahoma has provided us with a tournament director's column on page 9 that I found particularly interesting. Also, we have a large section on scholastic chess, thanks to John Skelton. While stumbling across the internet, I found an article that Benjamin Franklin wrote on the merits of chess. I really suggest reading this, as it reinforces all the things I tell everyone about chess and chess players! Loal Davis has done a wonderful job spotlighting Victor Korchnoi. I really like the second game provided, mostly because I probably would have thrown in the towel as Korchnoi somewhere around move 23.

This game is very inspiring, and I'm sure we'll all try to play our rook endgames the same way! Also thanks to Loal, we have a book review covering *The Best of Chess Life and Review*, which appears to be a collection of articles from as far back as 1933. I won't reiterate the book review here, but suffice it to say that this is a very meaty collection. To round everything out, Neil Fox has written a report on the "Columbia Casuals" that Charlie Ward holds. These are \$1 tournaments with no prize funds. The only reason to play is for good chess. Perhaps someone can get tournaments like this going in other cities around the state.

I have been informed that Tony Cao had a great tournament in Chicago recently and I look forward to the next MCB, where we will have an article and annotated games covering his performance. I believe he scored five out of seven playing in the U2200 section, so this is a real feat! He finished tied for third with 11 other people in a section of 95. Other Missouri players to participate were Loal Davis (open section), Selden Trimble (U2000), and Tony Song (U2000). Perhaps we can get these folks to provide some games for the next bulletin too.

Also, for those who haven't notice yet, the MCA website has moved! The new site is much easier to remember and find. It is simply [www.mochess.org](http://www.mochess.org). Here you will find links to crosstables, upcoming events, games, and much more. If you haven't seen it yet, I recommend you check it out.

As always, I am looking for material for the next bulletin I have placed a list of the types of materials I'm looking for on page 22, so please see what you can provide. It is always better to have too much material than not enough.

### **Please send submissions to:**

Tony Rich - MCB  
1335 Independence Rd., Apt. A  
Rolla, MO 65401

*Thanks,  
Tony*

## Letters to the Editor

I would like to thank all those who have taken the time to write about your thoughts and concerns with the MCB. The opinions expressed do not necessarily reflect the opinions of the editor or the MCA. Please continue to send us your thoughts on the MCB, chess politics, or anything else chess related.

To my friends on the MCA board. I received my copy of the MCB a few days ago. It's very good. As a former Editor I know how hard it is. Here is a link to the NM publication "Desert Knights".

<http://members.spinn.net/~edkchem/nmchess/index.html>

The state organization is New Mexico Chess Organization. I'm going to play in my first NM chess tournament this weekend. It's not a NMCO event, but I'm hoping to meet some of the NM chess community there anyway. I have already been selected to direct the Albuquerque Open June 26-27. It was nice to see some of you at the recent K.C. Open.

I am glad to see three good people from K.C. on the MCA board. For years I made the trip from K.C. to Columbia alone. It was always my hope that someday the MCA would become a true state wide organization. For all three regions to be involved everyone will have to put chess ahead of their own agenda. I know all of you well enough to know that for the first time in MCA history this is possible. For those from K.C. I ask you to think long term to bring the MCA into balance. A strong MCA with both K.C. and St. Louis involved brings many benefits to the chess community. For those representing regions one and three, please seize this moment to grab region two back from those who would pull it away from the MCA. I know there are painful issues ahead, but if you approach every issue with a willingness to compromise I believe you can achieve great things for the chess players of Missouri.

Randy Merrell

## The Best of Chess Life and Review

*By Loal Davis*

Title: The Best of Chess Life and Review  
Edit by : Bruce Pandolfini  
Publisher: Simon and Shuster Inc.  
ASIN: 0671619861

Superb! Superb! Superb! This book has been out on the shelves for a few years. Please - Get it. Get it. Get it. This book includes games, anecdotes, puzzles, news, and fiction – a real pulse on the times. There was some incredible history surrounding our game of chess during these years. Included in this volume is:

- Game Studies by Dr. A. Alekhine
- Articles by Siegbert Tarrasch
- Frank Marshall Retires
- How I Lost the Title by Dr. Max Euwe
- How I Regained the Title by Alekhine
- The Complete Coverage of AVRO 1938
- An Interview with Emanuel Lasker
- The AVRO Tournament: Dr. Alekhine's Analysis
- Screen Stars who play chess
- The Passing Of Emanuel Lasker
- Einstein on Lasker
- The World Championship (1941) by Paul Keres
- Letters: Capablanca's Enemies
- Reshevsky-Kasdan Match Games
- Games Annotated by America's Top Masters
- How I Won the Title by Mikhail Botvinnik
- The Marshall Attack by Frank J. Marshall
- The Passing of Grandmaster Frank J. Marshall
- U.S. Team Crushed by USSR in Radio Match
- Letters: On Alekhine
  - o "Wars Ruined Me," Says Alekhine
  - o Alekhine Defends Wartime Conduct
  - o International: Checkmate
- Game of the Century: D. Byrne vs. R. Fischer

- Championship 1957, Botvinnik v. Smyslov
- Youngest US Champion: Bobby Fischer
- OtB: Champion Botvinnik on Tal vs. Fischer
- Battle Royal: Tal is the New Challenger for 1960
- Botvinnik's Last Stand
- Sherlock Holmes' Chess Predictions

This is just a smattering of the contents of this volume. World Championship matches, annotated by the participants and the FULL coverage of AVRO are astounding. I'm repeating myself. Get this book.

The following is a chess quiz from the St. Louis Post-Dispatch on April 3, 2004. The solution given is 1. ... Qg2+ 2. Kf4 Qf3+ 3. Ke5 Qf6+, skewering White's king and queen. No question this gives Black a winning position. However,



**1... g5!**

Threatening 2. ... Qg2#.

**2. f3**

Or 2. f4. It comes to the same thing. White could play 2. Qb8+, but after 2. ... Kh7, White has no meaningful checks and cannot guard g2 against the mate.

**2... Qxf3+ 3. Kh2 Qh1+ 4. Kg3 Qh4#**

A mate always beats winning a queen.

**0-1**



## Caro Kann

*Kansas City Open*

W: Mark Beyer 1240

B: Randy Merrell 1511

*Annotations by Randy Merrell*

Randy Merrell returned to Missouri to win 1st place in Class C in the recent Kansas City Open. In the 3rd round, he played Mark Beyer who had already upset the highest rated player in the Class C section. The following includes Randy's notes to the game.

**1. e4 c6 2. Nf3 d5 3. e5 Bg4 4. d4 e6 5. Be3 Qb6 6. b3 c5 7. Nc3 Qb4 8. Qd2 Nc6 9. a3 Qa5 10. Bb5 Bxf3 11. gxf3 a6 12. Bxc6+ bxc6 13. dxc5 Bxc5 14. b4?**

14. bxc5 and White is still in the game.

**14... Bxb4 15. Bb6** (diagram)



Unfortunately, this appears to be the only move. If White tries 15. Bd4 then 15... c5 ends matters nicely. All of these troubles stemmed from White's 6. b3, weakening the queen side. Perhaps he should have considered something like 5. c3 or 5. c4.

**15... Bxc3 16. Bxa5 Bxd2+ 17. Kxd2 Rb8 18. Rab1 Rb5 19. Bc7 Kd7 20. Bd6 Ne7 21. Rb3??**

Weakening the position. 21. a4 would bring relief. Then Rxb1 22. Rxb1 +/-.

**21... Nf5 22. Bb4 Rc8 23. a4 Rb7 24. Bc5**

**Rxb3 25. cxb3 Rb8 26. Rb1 Nh4 27. Ke3 f6**

**28. f4 Nf5+ 29. Kd3 Nh6 30. h3**

30. Rg1 g6 31. b4 f5 -/+.

**30... Nf7 31. Kd4?**

31. exf6!? gxf6 32. Rg1 Rxb3+ 33. Kc2 =/+.

**31... fxe5+ 32. fxe5 Ng5 33. Ke3 Nxh3 34. b4 h6**

**35. Rh1 Ng5 36. Rg1 Rg8 37. f3 Nf7 38. f4 g5**

**39. Kf3 h5 40. Be3**

40. fxg5 Rg5 41. Rg5 Nxg5+ 42. 42. Kf4 -/+.

**40... g4+ 41. Kg3 Nh6 42. Bd2 Nf5+ 43. Kg2 Nh4+**

**44. Kf2 Nf3 45. Rd1 h4 46. Kg2 g4+ h3+ 47. Kg3**

**h2 48. Be3 Rh8 49. Rh1 Rg8 50. Bc5?? Kc7 51. a5**

51. Rxh2 cannot undo what has already been done. 51. ...

Nxh2 52. Kxh2 g3+ 53. Kg2 Kd7-/+.

**51... d4 52. Bb6+ Kc8 53. Bc5 d3 54. Be3 d2**

**55. Bxd2 Nxd2 56. Kxh2 Rh8+ 57. Kg2 Rxh1**

**58. Kxh1 Ne4 59. Kg2 Kd7 60. Kh2 Ke7 61. Kg2**

**Kf7**

White resigns. 62. Kf1 Kg5-/+

# Victor The Terrible

by NM Loal Davis

Victor Korchnoi has been around forever. He has hovered in and around the top 20, top 15, top 10, top 5, top 3, top 2 for a long, long time. Many thought that of all of the Grandmasters to challenge Fischer in his hey-day, Korchnoi may well have proven a difficult opponent. He was considered perhaps a little "too old" in 1971/1972.

He was considered the "old man" around town when he played Anatoly Karpov in their Candidates Match in 1974, yet not only did he give a respectable showing during that match (3-2 with 19 draws), but continued to rise through the Candidates Matches to play Karpov in 1978 (6-5 with 21 draws) and again in 1981 (6-2 with 10 draws). After that? Over the hill? Absolutely not. He continues to astound all by his playing strength and fighting spirit, game after game, year and year. "Victor The Terrible" continues to give lessons to the rising GM youngsters of today.

Last year (2003), the György Marx Memorial (held in the honor of a Hungarian physicist in the town of Paks) was a rapid chess match won by Boris Gelfand over Judit Polgar. This year (2004) the organizers switched to classical chess and invited six Grandmasters including three strong veterans – Alexander Beliavsky, Lajos Portisch, and Victor Korchnoi.

Korchnoi dominated the event, winning six games, winning by a full point, and spurning many three-fold repetitions and draw offers.

I thought it would be interesting to annotate two games from different periods in Korchnoi's career. The first game is the 2<sup>nd</sup> Game from his Candidates Match versus Boris Spassky in 1978 – when he was "old". The second game is from the Gyorgy Marx Memorial in 2004 – when he was "really young". Viva Victor!

## French Defense - Winawer Variation

Candidates Match 1978

W: Boris Spassky

B: Victor Korchnoi

### 1. e4 e6

The French Defense has been Korchnoi's favored weapon throughout his long career. He played it repeatedly (no losses) in 1974 against Karpov in a match that attempted to find a challenger for Fischer in 1975. Korchnoi was considered "too old" even back then, yet convincingly took out Spassky in this match.

### 2. d4 d5 3. Nc3 Bb4

The Winawer used to be Korchnoi's baby; nowadays he plays the Classical (Nf6).

### 4. e5 c5 5. a3 Bxc3+ 6. bxc3 Ne7 7. Qg4 cxd4

The "Poisoned Pawn" variation.

### 8. Qxg7 Rg8 9. Qxh7 Qc7 10. Ne2 Nbc6

With 10... Qxe5 11. Bf4 Black walks into a lot of development.

### 11. f4 Bd7 12. Qd3 dxc3 13. Be3

One of many/many lines that are played in this position.

### 13... d4 (diagram)



Korchnoi had prepared this sharp line for Spassky. Black parts with one or two Pawns, but gets a good attack; Spassky usually likes to be on the other end of such lines.

### 14. Bf2

This retires the Bishop to a relatively unexposed location before taking the Pawn on d4.

14. Nxd4 Nxd4 15. Qxd4 (15. Bxd4 Nd5) 15... Nf5

### 14... O-O-O 15. Nxd4 Nxd4 16. Qxd4 b6 17. Bh4 Bb5 18. Qe4 Bxf1 19. Rxf1

1		Korchnoi, V	2579	+205
2		Berkes, F	2613	+79
3		Beliavsky, A	2667	-23
4		Nevednichy, V	2544	-20
5		Portisch, L	2573	-133
6		Acs, P	2548	-103

	1	2	3	4	5	6	
1	**	½ ½	1 0	1 1	1 ½	1 1	7.5
2	½ ½	**	½ ½	1 ½	½ 1	½ 1	6.5
3	0 1	½ ½	**	0 1	½ 1	½ 1	6.0
4	0 0	0 ½	1 0	**	½ ½	1 ½	4.0
5	0 ½	½ 0	½ 0	½ ½	**	½ 0	3.0
6	0 0	½ 0	½ 0	0 ½	½ 1	**	3.0

Apparently Spassky could have forced a perpetual check with 19. Qa8+ Kd7 (Not 19... Qb8 20. Qxb8+ Kxb8 21. Bxe7 Rd2 22. Kxf1 Rg2 23. Bh4 when Black is scrambling for the draw.) 20. O-O-O+ Nd5 21. Rxd5+ exd5 22. Qxd5+ Kc8 23. Qa8+ Kd7 24. Qd5+ etc.

### 19... Rd5 20. Bxe7 Qxe7 21. Rf3 Kb8

Black wants to insure that Rc3 will not be with check.

### 22. Kf1

22. Rxc3 Qh4+ 23. Kf1 Rd2 is incredibly difficult to deal with. An improvement suggested by Najdorf was 22. g3 23. Rxc3 Rgd8 with supposedly equal chances, though I still find White tough to play here. A mistake is 23... Rxh2 because 24. O-O-O puts White well on top. It's not just that he's up a Pawn, but all three heavy pieces are working together on the same side of the board where Black's King will reside.

### 22... Rd2 23. Rf2 Rgd8 24. Qf3 Rxf2+ (diagram)



Exposing the King.

### 25. Kxf2 Rd2+

### 26. Kg3

This gives a bad impression, but other moves are worse. 26. Kf1 Qc5 27. Rd1 Rxc2 28. Rd7 Qc4+ 29. Kg1 (29. Rd3 Rd2) 29... Rc1+ 30. Rd1 (30. Kf2 Rf1+) 30... Qd4+

### 26... Qd8

Black's control of the 'd' file cuts the board in two. With his Rook relatively out of play on a1, White is attempting to defend his King with a lone Queen against the combined action of a Queen and Rook.

### 27. Qe4

27. Qxc3 Qg8+ 28. Kh4 28... Rxg2 will mate.

### 27... Qg8+ 28. Kh3 Qh8+ 29. Kg3 Qg7+

A nice little piece of triangulation by Black; he's leaving h8 open for his Rook.

### 30. Kh3 Rd8 31. g4

White scrambles for his life. 31. g3 Qh6+ 32. Kg4 Rg8+ 33. Kf3 Qxh2

### 31... Rh8+ 32. Kg3 Qh6 33. Qg2 Qh4+ 34. Kf3 Rd8

And now back to the other side. White is getting hammered.

### 35. Qg3 Qe7 36. g5

Maybe if White ditches his 'a' Pawn by playing 36. Re1 and attempts Re2 he might squeak out a hairline defense, but passive play rarely succeeds in heavy piece endings.

### 36... Rd2 37. Kg4 Qb7 38. Qxc3 Rg2+ 39. Kh3 Rf2

### 40. Kg4

The Pawn on f4 falls. Qg3 is met by Rg2. An absolutely stunning performance by Korchnoi.

0-1

## French Defense - Tarrasch Variation

II Gyorgy Marx Memorial 2004

W: V. Nevednichy

B: Victor Korchnoi

Victor Korchnoi is 73 years young and still winning strong GM tournaments. At the Second Gyorgy Marx Memorial Tournament in Hungary, he scored six wins and won by a full point.

### 1. e4 e6

Korchnoi still has his love affair with the French Defense.

### 2. d4 d5 3. Nd2 c5

This was Korchnoi's preference against Karpov in their Candidates match in 1974.

### 4. exd5 exd5 5. Bb5+ Bd7

5... Nc6 is also played. The text is perfectly fine and very simple to play.

### 6. Bxd7+ Qxd7

6... Nxd7 avoids the temporary Pawn sacrifice.

### 7. Qe2+ Be7 8. dxc5 Nf6 9. Nb3 O-O 10. Be3 Re8

### 11. Nf3 a5

11... Na6 goes right after the Pawn; Black can pile up on it further with Rac8.

### 12. a4 Na6 13. O-O Nxc5 14. Bxc5 Bxc5 15. Nxc5 Rxe2 16. Nxd7 Nxd7 17. Nd4

Korchnoi has been playing the Black side of such Pawn structures most of his life.

### 17... Re4 18. Rfd1 g6

Restricts the Knight and provides luft.

### 19. f3 Re5 20. Rd2 Nc5 21. Kf2 Rc8 22. Nb5 Ne6

### 23. Nd6 Rc6 (diagram)



A telling move.

Korchnoi knows that to play with structural Pawn weaknesses, you must keep as active as you can. 23... Rc7 defends the Pawn, but little else.

### 24. Nxb7 d4

Whoa! White's Knight is out of squares - not a one to run to. Rb6 is threatened.

### 25. Re1 Rd5 26. b3 Rc3

Black is not in a position to cash in on the Knight. 26... Rb6 27. c4 Rh5 28. Nd8

### 27. Re4 Kf8 28. f4 d3

continued on page 20.

# Columbia Casuals

By Neil Fox

Over the past year a series of four tournaments have been held in Columbia, MO which have enjoyed great success. The idea was simple: Hold a casual, but rateable, competition that fits into a single afternoon, has no prize fund and no incentive to play other than the joy and challenge of the game. The tournaments have started at noon on Saturday, consisted of three games at 60 minutes and been attended by around twenty players on each occasion. This proves that there are plenty of people out there who do not care for the glory or the cash, but simply like to play chess, over the board, against different opponents. An entire competition is completed without players having to give up their entire weekend, or even their entire Saturday. Even the recent Valentine's Day tournament was well attended, such was the convenience of the schedule to accommodate players under pressure from their partners!

The credit for this innovative and successful series rests with Charlie Ward, who not only came up with the idea, but also runs each tournament and acts as director. This means that he usually does not have the opportunity to play and therefore finds himself purely providing a much appreciated service to the local players. In one way this is probably a good thing as Charlie is such a tenacious player that when he does play his games are almost always the last to be completed. With the tight schedule required, a serious detriment would probably result in both the quality of the both the organization and Charlie's game if he were to play.

The tournaments have a single open section which has meant that there is not always a clear winner after three rounds, but using accelerated pairings seems to help prevent ties.

In the four tournaments to be held to date some great games have been played. The one hour time limit allows for creative play without often resulting in the type of time pressure that spoils good games. Unfortunately I only have access to my own games and so I include two here. In the first Charlie Ward demonstrates how hard he is to beat.

## King's Indian Defense

Columbia August Open 2003

W: Neil Fox

B: Charlie Ward

**1. d4 Nf6 2. Nf3 g6 3. e3 Bg7 4. Bd3 d5 5. c4 c6 6. 0-0 0-0 7. Nbd2 Nbd7 8. Re1 dc4 9. Nc4 Nb6 10. Bd2 Nc4 11. Bc4 Nd7 12. Qb3 e5?!**

*The weakness at f7 means that Black should take a more circumspect approach. The forced continuation that follows leads to a permanent queenside weakness and a strong initiative for White. This suggests that a5 might have been in order to prevent white's reply and promote a more controlled queenside expansion*

**13. Bb4 b5 14. Be2 Re8 15. de5 Ne5 16. Red1 Qb6 17. Rac1 Be6 18. Qc2 Rac8 19. Bc5 Qb7 20. b3 a5 21. Ng5 Bf5 22. e4 Be6 23. Ne6 Re6 24. f4 (diagram)**



**24... Bh6**

*The pressure has built up and the weaknesses in Black's position lead to the loss of two minor pieces for a rook. This leaves White with a powerful bishop pair but fails to relieve any of the problems of Black's position.*

**25. fe5 Bc1 26. Qc1 Re5 27. Bg4 f5 28. ef5 gf5 29. Qg5+ Qg7 30. Rd8+**

*Missing Black's reply. The simple 30. Qg7+ Kg7 31. Bd4 leaves White a piece up with a simple ending. However the following exchange of major pieces also leads to a clearly won position.*

**30... Re8 31. Qg7+ Kg7 32. Rc8 Rc8 33. Bf5 Rd8 34. Be3 Rd5 35. Be4 Rd6 36. Kf2 h6 37. g4 Rf6+ 38. Kg3 Rd6 39. h4 Re6 40. Kf4 Rf6+ 41. Bf5 Rd6 42. Ke5 Rd1 43. Bd4 Re1+ 44. Kd6+ Kf8 45. Kc6 b4 46. Kb5 Rd1 47. Be3 h5 48. Ka5**

*Even after White's king march he must still take care as Black is still fighting: 48. gh5 loses a bishop to a check on the fifth rank.*

**48... hg4 49. Bg4 Rd5 50. Kb4 Re5 51. Bc5+ Kf7 52. Bf3 Rf5 53. Bc6 Rf4+ 54. Kb5 Rh4**

*The time and effort taken by Black to round up the h-pawn has allowed White to set up the ideal screen and support for his queenside pawns. It is a simple matter to push them to promotion.*

**55. a4 Resigns.**

*Although having a strong and then winning position from early on White was made to work hard to convert the advantage into the point.*

## Queen Pawn Game

Valentine's Day Open 2004

W: Doug Howe

B: Neil Fox

### 1. d4 Nf6 2. c4 e6 3. a3 c5

3. a3 is an unusual and interesting way to avoid the Nimzo-Indian Defense. The reply of c5 seems the logical way to try to take advantage of White's delayed development and make a3 redundant while b6 would transpose into the more common Queen's Indian lines where white delays a3 by playing 3. Nf3 when black commits himself to playing b6

### 4. Nf3 cd4 5. Nd4 Nc6 6. Nc3 Bc5 7. Nc6 bc6 8. g3 a5

Black could of course play Qb6 forcing e3 and a weakening of the white squares but he has something more in mind for the f2 weakness. 8. b4 was possible for white as the sacrifice Bf2 appears unsound but it does weaken the queenside before white can develop and get his king safely tucked away. It may be that the circumspect 8. e3 followed by Be2 and 0-0 with b4 or b3 and Bb2 on the cards provided white with the best game

### 9. Bg2

e3 is still probably the safest course although the white square weaknesses are not attractive

### 9... Ba6 10. b3

This leaves the knight at c3 undefended and invites the reply but what option is there to defend the c-pawn?

### 10... Bf2+ (diagram)



This is just the kind of sacrifice the game at 60 deserves. It's probably not completely sound but the least black gets is two pawns for the piece an exposed white king and a continued attack. White needs to defend accurately to stay in the game.

### 11. Kf2 Ng4+

### 12. Kg1

if 12. Ke1 Qf3 13. Ne4 (other means of defending the knight fail to Qf2+ and Qg2) Qa1 14. Nd6+ Kf8 while 12. Kf3 Qf6+ 13. Bf4! Qc6+ 14. Kg4 may not be dangerous for white but this is a difficult path to choose! And 12... Ne5+ 13. Kf2 Qf6+ 14. Kg1 or Bf3 allows 14... Nc4 and an unclear position.

### 14... Qe3+ 15. Kf1 Qc3

Now black has regained his piece and has a clear two pawn advantage while white continues to struggle with the position of his king and the weaknesses of his remaining pawns

### 12... Qb6+

Now Qf6 is met by Qe1

### 13. e3 Ne3 14. Be3

white misses 14. Na4 after which Nd1 15. Nb6 Rb8 wins a third pawn for black leading to an interesting ending or 14... Qa7 15. Be3 Qe3+ 16. Kf1 when black can work on the continued weakness of white's king with Rb8 when white will probably lose two more pawns while making his king safe

### 16. Rc1 Qe3 17. Bf3 Rb8 18. Rb1

this doesn't help to defend the pawn so white should probably go for counterplay with Kg2 Rb6 19. Re1 for example

### 18... Rb3 19. Rb3 Bc4+ 20. Be2 Qb3 21. Qd6 Qf3+

### 22. Kg1 Qe3+ 23. Kg2 Qe2+ 24. Kh3 Qh5+

### 25. Kg2 Bd5+ 26. Kg1 Qd1+ 27. Kf2 Qd2+

### 28. Kg1 Qg2#

## Update from a Distant Member

Dave Quarve, an MCA member now living in Ocala, Florida, has sent the MCA the following letter, dated April 1, 2004. Anyone interested in replying to him can write him at 8452 SW 109<sup>th</sup> Place, Ocala, FL 34481:

I'm retired in Florida but want to keep informed on how my chess pals in Missouri are doing, including Bill Wright, Waldo Odak, Paul Adams and Bob Jacobs. Please keep sending me the magazine [i.e. the MCA Bulletin].

I have two mail games in progress with Dan Tuttle, a very active tournament player from Ballwin, MO where I was when I retired from the UP Railroad.

Check out my game in the 'games' section against an 80 year old checker and chess player retired here from Texas. I thought you might enjoy it.



## TD Corner

by Frank Berry, OK ANTD

In Virginia Beach, VA in April I was drafted onto an appeals committee to review the findings of Senior TD Ernie Schlich. He found in favor of Mr. Keys who claimed a touch-piece move rule against Mr. Bacon. Mr. Keys claims Mr. Bacon made a move and then took it back after Mr. Bacon noted the move on his score sheet and then briefly left the table. Because a witness was available to say he saw "Mr. Bacon 'fiddling with the pieces' when Keys was absent" the claim was upheld. The 3-person appeals committee found that the Senior TD from Norfolk had conducted his investigation properly and we backed him up.

In another incident closer to home over Memorial Day weekend in Texas, Joe Dean Veal and a Mr. Nelson were using an analog clock when Joe Dean, with 20 seconds left in a fluid position, claimed a draw with "No Losing Chances" or requested a time-delay clock to be put on the game. Joe Dean had an active K+R+3Ps advanced vs K+R+N. An inexperienced chief TD arrived with a digital clock and realizing the position was dynamic (slight edge to JDV) and seeing Joe Dean would probably soon lose a pawn said, "Let's play a few more moves...." Joe Dean's flag soon fell and he was so upset with the ruling he withdrew in disgust from the tourney. TD (rating:2340) should not have tried to 'mastermind' the position but instead should have immediately started the new time-delay digital clock after informing Nelson that Joe is offering a draw (as in TD TIP bottom of p. 52, 5<sup>th</sup> Ed). Actually TD handled the situation correctly IF HE DID NOT HAVE ACCESS TO A DIGITAL CLOCK-14H2b. But here he did have one ready so he should have immediately used it. Of course Joe Dean was at some fault for even starting the game WITHOUT a time-delay digital timer and therefore was left to the mercy of incorrect TD decisions.

I have boiled down the facts on the two incidences above to their essence but you can see what sometimes happens in the heat of battle to players and TDs alike.

Lesson learned: Know the rules to protect yourself. Bring and use a digital clock.

## What Benjamin Franklin Thought about the Game of Chess

THE GAME OF CHESS is not merely an idle amusement; several very valuable qualities of the mind, useful in the course of human life, are to be acquired and strengthened by it, so as to become habits ready on all occasions; for life is a kind of Chess, in which we have often points to gain, and competitors or adversaries to contend with, and in which there is a vast variety of good and ill events, that are, in some degree, the effect of prudence, or the want of it. By playing at Chess then, we may learn:

1st, Foresight, which looks a little into futurity, and considers the consequences that may attend an action; for it is continually occurring to the player, "If I move this Piece, what will be the advantage or disadvantage of my new situation? What use can my adversary make of it to annoy me? What other moves can I make to support it, and to defend myself from his attacks?"

2d, Circumspection, which surveys the whole Chess-board, or scene of action: - the relation of the several Pieces, and their situations; the dangers they are repeatedly exposed to; the several possibilities of their aiding each other; the probabilities that the adversary may make this or that move, and attack this or that Piece; and what different means can be used to avoid his stroke, or turn its consequences against him.

3d, Caution, not to make our moves too hastily. This habit is best acquired by observing strictly the laws of the game; such as, if you touch a Piece, you must move it somewhere; if you set it down, you must let it stand.

Therefore, it would be the better way to observe these rules, as the game becomes thereby more the image of human life, and particularly of war; in which if you have incautiously put yourself into a bad and dangerous position, you cannot obtain your enemy's leave to withdraw your troops, and place them more securely, but you must abide by all the consequences of your rashness.

*continued on page 21.*

## Scholastics

*by John Skelton*

School is out and I'm sure some chess coaches and teachers are glad for the rest from running clubs and going to tournaments. Okay, so maybe I'm the only one! But I know when school starts up again I'll be ready help kids enjoy such a challenging game.

Until then, I have some old news to catch up on, plus I'm going to do a profile of a school club and a young scholastic player by the name of Caleb Brown.

First, I talked to Mike Hicks of Calvary Lutheran, who had announced he wasn't going to be coaching their chess club this year. It's true, he's decided to give it a rest, forever, he says, unless he has a change of heart! As an interested volunteer, he's been with the Calvary club for nine years and he now has both boys in high school. He feels he needs to move on and "pass the torch" to other parents.

While he won't be coaching, he said he would help organize the Calvary Lutheran tournament at least for his next year. All I know is he's done a great job. He says he'll be going to the tournaments his sons play in, so if you see him, tell him thanks for helping students learn the joys of chess.

Some of you may know that AmericInn has been sponsoring scholastic chess tournaments. They hold local tournaments (if you can call Atchison, KS local!) at AmericInns across the country, and the winners of these get to go to a championship tournament for scholarship prize money. I explain all this to announce that the 2004 AmericInn Chess Championship was played in St. Paul back on Feb. 21. And Willie De Courdes beat out 104 players in the U1000 section to take first place. Although I can't remember where I heard it, I believe he picked up a \$3,000 check for his efforts. Good job, Willie!

I need to make a slight correction to my last report. Due to my misunderstanding, Tim Steiner won't be teaching at Blue River Community College under their College for Kids Program, it will just be me running two classes there. Sorry if I got anyone too excited about it. You can find the flyers for the programs at any Mid-Continent Public Library and read about the courses I'll be teaching.

The 40<sup>th</sup> Annual Kansas City Cup was, by some accounts, not very well attended. But those who did show up enjoyed a very nice, well-run tournament. Ten teams competed for three traveling cups, to be engraved with their school name and the year. Oak Park HS took the high school cup, Osage Trail MS won the middle school cup, and Meadow Lane Elementary took the cup for their division. On points alone, Osage Trail MS took first, winning all their rounds. This was my team, and two of the boys, Chris Olson and Barry Skelton, had personal bests, winning all their games.

The Richardson Elementary in Lee's Summit did have a nice turnout; I show that there were 130 students playing for fun and prizes. Richardson Elementary itself fielded a strong group of players. Their two teams took first and third in the K-3 section, with Pembroke Hill between them. They also took first in the K-6 section, followed by Allen Edison and Mt. Washington Elementary. Osage Trail MS ran neck-to-neck with Bridger Jr. High, but the last round surged ahead to take first, followed by Bridger and Lamar MS. Bridger has a good team; one of their players was in my chess course last year. And in the K-12 division, William Chrisman was followed by Truman and then by Lee's Summit Home School. There was some tough competition all around.

Being as how this was their first tournament, I'm sure next year they will have all the bugs worked out. Not only was it a long day, but Zeb Fortman, who was directing, had some computer problems and lost the crosstables and final results. Luckily, Anna Huff had made a copy of the results before his computer ate his data!

I haven't seen the results from the Allen-Village Charter School tournament, so I'm sorry I can't get anything to you about that. Maybe someone out there reading this can send me some more info on it for next time.

Ken Fee has had three scholastic tournaments since April, and the results can be viewed at [www.chessmasterbob.com](http://www.chessmasterbob.com). He doesn't show team results, only individual standings. These tournaments are part of his scholastic Grand Prix, whereby students who attend them earn points towards a scholarship award. The cycle will end in August and begin again in September.

His next school-year tournament will be on September 18<sup>th</sup> with the Pembroke Hill grade tournament, and it will be USCF-rated. The next weekend will see the Lakewood Elementary Scholastic tournament, one of several tournaments designed as a fundraiser for school clubs. Five dollars of every entry fee will be donated to the school that signs up for it as long as five members of that school play in the tournament. It also marks the first time Ken is having both a USCF-rated, grand prix points tournament, and a separate non-USCF team tournament. He is trying this format out so he can get more students who may not be USCF members to play, so they can also see that there's very little difference between the two types of tournaments. For Kens' full schedule of tournaments and more details, check out [www.chessmasterbob.com](http://www.chessmasterbob.com).

It may be stretching things a bit to include the US Junior Open in this report, since it's taking place in Lindsborg, Kansas on July 23-25, but I'm sure there will be several of our local students going there to take part in this event. More information on it can be found in *Chess Life*. This isn't a team event, and trophies will be awarded based on age. If you didn't get your entry fee in by June 5<sup>th</sup>, it will now cost you \$70 to enter.

## Rising to the Top

by John Skelton

It's been obvious around here that Richardson Elementary has a great team, a team that almost wasn't. There had been some opposition when Anna Huff, mother of Caleb Huff, had tried to get a team going. But thanks to a teacher who was working with one of his students using chess, it became a reality.

Chris Carpenter, a fifth-grade teacher, agreed to sponsor the club since he had been teaching chess to Caleb Brown.



And chess opened up a whole new world for 11-year-old Caleb, one that he's still exploring.

Caleb Brown had this to say about how chess is teaching him things: "Well, let's see, one thing chess is teaching me is to never give up! My dad always told me that giving up gets you nowhere and I am proving to myself that I can do anything if I put my mind to it. Another important thing chess is teaching me is to quiet my mind and focus all my mental power on whatever I am doing. I have learned to never be satisfied with the recognition, but just rise to the top at anything I do."

His attitude shows, too, in the awards he's gotten. Playing in his first USCF tournament last May, he placed 16<sup>th</sup> out of 21 players. Then, in June he played in the MO State Class Championship, winning two out of four games. Then came November and the MO State Grade Championship, where he won all of his games, earning the title of fifth-grade state champion. In March, he led his team to the state title and earned first place in Jefferson City, where he played in the K-6 division and won all six games.

However, his biggest win came at the National Jr. High K-9 tournament, held in Tucson, Arizona. He tied with 3 other players for first place, scoring 6.5-.5 in the U1000 section. He managed to bring back a trophy almost as big as himself. Caleb might have done even better if flight delays hadn't forced them to ask for a half-point bye in the first round!

Teacher Chris Carpenter taught him how the lessons in chess could be applied to his life. Ken Fee has been coaching him on the technical aspects of chess. I'm sure both of them feel a sense of pride in Caleb and what he's done with his talent.

The following is a game he played against the highest rated player in the section, with his annotations. He says of this game, "My junior nationals win against Jonathon Schoder was probably one of my most satisfying victories I have ever had in a tournament. First because he played a lot of mind games on me to try to upset me. I told my dad it proved to me how strong I really am mentally. It took a lot of concentration to win this game....He started talking to me (which is illegal) and kept offering me a draw every other move. I kept refusing and finally told him, 'I am not going to accept your draw so stop asking me.' I was so focused on winning this game because I knew if I did I would have at least second place in the tournament. No way was I going to accept a draw!"

## Caro Kann

Junior High Scholastic Tournament

W: Jonathon Schoder 999

B: Caleb Brown 946

**1.d4 c6 2.e4 d5 3.Nc3** annotations by Caleb Brown

*At this point I felt very comfortable because he was playing the classical variation that I am very familiar with.*

**3...dxe4 4.Nxe4 Nf6 5.Nxf6+**

*When my opponent did this I felt a little uncomfortable because in order to take back I must double up my pawn structure.*

**5...exf6 6.Nf3 c5 7.Bd3 Nc6= 8.Bb5?? Qa5+**

*Now when I did this move I got excited because now I'm going to win a bishop!*

**9.Qd2 Qxb5**

*I knew I had the game won at this point if I could just keep the advantage! When I took his bishop...I knew I had him and he started really trying to play mind games.*

**10.Qe3+ Ne7 11.dxc5**

*My opponent does win a pawn here, but I still made him double up his pawn structure.*

**11... Bd7 12.c3 0-0-0 13.a4**

*My opponent was making a move to start attacking my king side*

**13...Qc6 14.b4 Qe6**

*My reasoning behind this move was for two reasons. First to trade of Queens, since I was up in material and second to get rid of this piece attacking my king side.*

**15.Nd4 Qxe3+ 16.Bxe3 Nf5**

*I really enjoyed this move because I was already in my mind playing out the end game and wanted to get pieces off the board.*

**17.Nxf5 Bxf5 18.b5 Re8**

*Two reasons for this move. First it is threatening to win a pawn and second I am pinning the bishop to the king with an open file.*

**19.0-0 g6 20.c6 b6 21.a5**

*My opponent continues to move in, attacking my king side. I started to get a little worried at this point!*

**21...Bc5 22.axb6**

*My opponent has a passed pawn at this point. What was I going to do to counter?*

**22...Rxe3 23.bxa7 Kc7 24.a8=Q**

*I was sacrificing a rook here to eventually win back his rook*

**24...Rxa8 25.Rxa8 Rxc3 26.h3 Bd3 27.Rd1 Bf5??**

**28.Raa1 Rb3+ 29.Rdc1 Rxb5 30.Rxc5 Rxc5**  
*When he dropped his rook here I knew I had it in the bag! My opponent offers me a draw at this point, but I obviously say "no".*

**31.Ra7+ Kxc6 32.Rxf7 Kd5 33.Rxh7 g5 34.Rh5**

**Ke4 35.g4 Be6 36.Rh6 Ke5 37.f3 Rc2 38.h4 Bd5**

**39.hxg5 fxg5 40.Rh2 Rxh2 41.Kxh2 Kf4 42.Kg2**

**Bxf3+ 43.Kf2 Kxg4 44.Kg1 Kg3 45.Kf1 g4 46.Kg1**

**47.Kf1 48.Kf2 g3+ 49.Kf1 g2+ 0-1**

## Mt. Washington Elementary Chess Club

by John Skelton

Ken Lingelbach at first wasn't interested in having a chess program at his school when it was first offered by Zeb Fortman II and the Local Investment Commission (LINC). Ken is the Site Coordinator for the KC School District's Extended Day program at the school, run by LINC, and Zeb worked with LINC to bring chess to as many schools as wanted them.

After taking it under consideration, getting input from students and parents, it was finally decided to join the program Zeb offered for the 2001-2002 school year. I think they are glad they did, given the results they have had. The team has started to show up in the winner's circle at several tournaments. In fact, at the Fourth Annual Be Your Best Play Chess tournament, one team took first in the 4<sup>th</sup>-6<sup>th</sup> grade section, and another team took first in the K-3 section, with two of their players, Marc Krantz and Victor Gierrero taking first and second place respectively in that section.

The club is open to any student in Extended Day in grades 2nd-5<sup>th</sup>, with the school going up to the fifth grade. They started with 14 students in the club and Zeb Fortman III came out to teach. That first year they played in one tournament and came in second.

Ken, of course, discovered how much chess could help students learn better reasoning skills. This year he said if they had a team willing to go to any tournament, he would go along and support them. At first they had only one player go, Jonathan Russel. However, he came back with a medal and told the others how much fun it was. For the next seven tournaments the team played in, there were at least 6 players going. Ken says chess is now the most popular board game at the school.

The club had been meeting on Tuesday and Thursday mornings, but students wanted more, so now they also go on Fridays. They will be losing about half of their team for the 2004-2005 school year, keeping only nine out of twenty students, but there are more wanting to join once they get into second grade.

Ken says, "I have a great desire to see chess become school-wide. I believe chess is a strategy-enriched game that increases children's academic intelligence."

Below is a game from the Allen Village tournament, played by Trent Garton. We don't have the name of his opponent because he didn't write it down, and the results for this tournament haven't been posted. Trent had lost the first two games and was feeling down. So this was a turning point for him, and the team ended up coming in first in the K-5 section.

### Van't Kruijs opening

*Allen Village Tournament*

*W: Trent Garton*

*B: Unknown*

1.e3 e6 2.Be2 Nc6 3.Bh5 Nf6 4.g4 Nxh5 5.gxh5 Qf6  
6.Nf3 Qf5 7.h4 Nb4 8.d3 Qc5 9.c3 Nd5 10.d4 Qc4  
11.Na3 Qc6 12.Ng5 Nxe3 13.fxe3 Qxh1+ 14.Kf2  
Qxh4+ 15.Ke2 Qxh5+ 16.Kd2 Qxg5 17.Nc4 Qg2+  
18.Qe2 Qe4 19.a4 b6 20.a5 bxa5 21.Rxa5 d5  
22.Ne5 f6 23.Qb5+ c6 24.Qxc6+ Ke7 25.Qxa8  
Qg2+ 26.Kd1 fxe5 27.Qxa7+ Bd7 28.Qc5+ Kf6  
29.dxe5+ Kxe5 30.Qd4+ Kf5 31.Qf4+ Kg6 32.Qc7  
Qg1+ 33.Kc2 Be7 34.Qxd7 Bh4 35.Qxe6+ Bf6  
36.Qxd5 Qf2+ 37.Bd2 Rd8 38.Qh5# 1-0

## Missouri Class Championships Report

*by Charlie Ward*

Although turnout for the Missouri Class Championships was dampened by a date conflict with Fathers' Day, 45 players competed vigorously for the 2004 Missouri Class Champion titles. In the Master/Expert section, rising young stars Thomas Gossell and Kevin Guo both defeated 2003 state champion Ron Luther. Gossell took clear first place and the Master/Expert title with a score of 4.5/5. Guo tied with Luther for second prize in the class.

The Class A section saw a tie for the title between Chris Pitts and Zeb Fortman, Jr., with Pitts taking the trophy on tie break.

Two brothers, Cody and Luke Ruggles from Fayette, both won state titles in Class E and Class F, respectively.

Following is a list of the new Missouri class champions:

Master/Expert: Thomas Gossell

Class A: Chris Pitts, Zeb Fortman, Jr. (tie) Class B: Ed Irish Class C: Nathaniel Fast Class D: Troy Wolz Class E: Cody Ruggles Class F: Luke Ruggles

## Upcomming Events

### July 10/11 - Summer Heat Open - Riverside (KC)

Where: The Chess Club at Vivion West Shopping Mall (North Kansas City), 2300 NW Vivion Rd., Riverside MO 64150.

Sections: Three Sections – Open/U1600/U1200

Reg: 10:30-11:30 Rnds: Five Rounds – Game 90

Round Times: 12/4/8/9/1 EF: \$30.00 per player (Pre-registered by July 8<sup>th</sup> online or mail) \$37.00 (On Site.) \$35 e-mail.

Entries: Mail entries to Kenneth Fee 1537 Baker Street, Liberty, MO 64068 Prizes: \$600 b/30 1<sup>st</sup> \$100 2<sup>nd</sup> \$60 3<sup>rd</sup> \$40 each section. (Based on 10 per section) Byes: Two half-point byes available for any round. Must notify TD before tournament.

Hotel: American Inn. 1211 Armour Rd. Kansas City, MO. 64116 \$49 816-471-3451 approx 8 minutes away!

### July 17 - Floriquad 8 - Florissant (St. Louis)

3RR, G/60. Jamestown Bluffs Branch Library, 4153 N. Highway 67, Florissant, MO 63034, (314)-741-6800. Entry fee: \$20.

Advance entry if mailed by July 10, site entries cash only. Prizes: \$60 1st each Quad. Registration 9-9:30am. Rounds 9:45, 12:30, 2:45. No byes. Tiebreaks: head to head, black twice, blitz. MCA membership required, available at site from \$5. Wheelchair accessible site. Entries/info: Al Howlett, 4623 Robbins Grove Dr., Florissant MO 63034, (314) 387-5127 AL\_Howlett@msn.com.

### July 17 - Firecracker G/60 - Riverside (KC)

Where: The Chess Club at Vivion West Shopping Mall (North Kansas City), 2300 NW Vivion Rd., Riverside MO 64150.

Sections: Two Sections – Open and Reserve (1600)

Reg: 10:30-11:30 Rnds: Four Rounds – Game 60

Round Times: 12/2/4:30/6:30 EF: \$30.00 per player (Pre-registered by July 15<sup>th</sup> online or mail) \$37.00 (On Site.) \$35 e-mail.

Entries: Mail entries to Kenneth Fee 1537 Baker Street, Liberty, MO 64068. Prizes: \$400 b/20 Open: 1st \$100 U2000 1st \$60 2nd \$40 Reserve: 1st \$100 2nd \$60 3rd \$40. (Based on 10 per section)

Byes: One half-point bye available for any round. Must notify TD before tournament. Hotel: American Inn. 1211 Armour Rd.

Kansas City, MO. 64116 \$49 816-471-3451 approx 8 minutes away!

### July 24/25 - Heart of America Class - Springfield

Heart of America Class – IV Southside Senior Center, 2215 S Fremont Ave, Springfield MO 65804 Ph: 417-890-1313 5-SS G/120 no add or delay. Reg 8:30 – 9:30 on 7/24. Rds: 10, 2:30, 7, 9, 1:15.

EF \$30 paid by 7/20. E-mail and at the door \$40. 5 Sections: Over 1800, B, C, D, Under 1200/Unr. Each Section: First \$150 Second \$50 based on 10 in a section. More prizes per players. Byes: max of two ½ point irrevocable, must commit before round 2. Ent: Bob Holliman, PO Box 1871, Indep MO 64055.

chessbob@ispwest.com HOA Grand Prix event. See:

www.chessmasterbob.com for more. USCF Required, available at site. HOACA Bookstore and madness sale on site.

## Games

Here's a game between one of Missouri's stronger players and one of Missouri's former stronger players. David Cole has moved to Wisconsin, a loss for us and a gain for them. Jim Ellis is a former winner of the Wisconsin Closed Championship and, as such, can play in the tournament anytime he wants.

### Philidor's Defense

Wisconsin Closed Championship

W: Jim Ellis

B: David Cole

**1 e4 e5 2 Nf3 d6 3 d4 Nf6 4 Nc3 Nbd7 5 Bc4 Be7 6 O-O O-O 7 Re1 c6 8 a4 Qc7 9 Ba2 b6 10 Be3 Bb7 11 h3 Rad8 12 Qe2 d5 13 Bg5 exd4 14 Nxd4 Bc5 15 Nf5 Qe5 16 Qf3 dxe4 17 Nxe4 Qxb2?**

White was threatening Nxf6+, winning Black's queen. But how does Black defend against White's next move?

**18 Nh6+! Kh8 19 Nxf7+ Rxf7 20 Bxf7 Rf8 21 Nxc5 Nxc5 22 Rab1 Qe5 23 Rbd1 Qb2 24 Re7 h6 25 Bc1 Qxc2 26 Bxh6 Qh7 27 Be3 Nd5 28 Bxc5?**

Missing 27 Bxd5!! Rxf3 28 Re8+

**29... Nxe7 29 Bxe7**

And Black resigned. There is no defense to Rd4 followed by Rh4 except the sacrifice of more material.

**1-0**

### Dunst Opening

W: Clyde Braid

B: David Quarve

**1. Nc3**

I have never encountered this opening move before but according to Al Horowitz

it was played often and extensively analyzed by a New York Master named T. A. Dunst and is also known as the Dunst Opening.

**1... d5 2. Nf3 d4 3. Ne4 f5 4. Nc5 e6 5. b4 b6 6. Nd3 Nc6**

After the game I decided c5 was better here.

**7. Rb1 Nf6 8. g3 Bd6 9. Bg2 O-O 10. O-O Qe7**

**11. Ba3**

Here c5 or Nxd4 (if 11... Nxd4 12. Bxa8) might have been tried

**11... Nd5**

Stops the threat Nxd4 and gangs up on White's b-pawn further. However, b5 can still be played as a counterattack. Mr. Braid, however, has another plan.

**12. c3 dxc3 13. Nd4? Nxd4 14. dxc3 Nb5**

The Black knights were strongly poised for attack: Nxc3, queen moves, then N5xe2+ followed by Rb8 was an excellent sequence here!

**15. Rb3 Nxa3 16. Rxa3 c6 17. c4 Bxb4?**

Better was Nxb4.

**18. Rb3!**

An excellent counterattack! Black now has two pieces under attack.

**18... Nc3 19. Qd2 Nd5 20. Nxb4 Nxb4 21. Rxb4 Rd8 22. Qb2 Qd6 23. Rb3 Bb7 24. Rd3 Qc5 25. Re3 Rd6 26. Qe5**

My opponent deliberated a long time before this move; finally decided on a queen trade. Black is only one pawn up and the ensuing end game would probably be a close battle.

**26... Qxe5 27. Rxe5 Kf7 28. Re3 Rb8 29. Rd3 Ke7 30. Rfd1 Rxd3 31. exd3 c5 32. Re1 Bxg2**

This exchange frees the Black rook to take an active role in the end game.

**33. Kxg2 Rd8 34. Re3 g5 35. h3 Rd4 36. a4 Kf6 37. Rf3 f4 38. gxf4 gxf4 39. h4 h5 40. Kh3**

The White rook and king do not have a lot of room to maneuver. Here the king moves to the only escape square for the rook. Perhaps Kf1, e2 was in order.

**40... Kf5 41. Kg2 e5**

A move, incidentally, which could probably have been well made on Black's fourth turn!

**42. Kh3 e4 43. dxe4+ Kxe4 44. Rc3 Rd3+ 45. f3+ Rxf3+**

If Kxf3, Rxd3+!!

**46. Rxf3 Kxf3 47. Kh2 Ke2 48. Kg2 f3+ 49. Kg3 f2 50. Kf4 f1=Q+ 51. Kg5 Qf7 52. Kh6 Kf3 53. Kg5 Ke4 54. a5 Qg7+ 55. Kxh5 Kf5 56. axb6 Qg6# 0-1**



### Sicilian Defense

SWCC April Fest

W: James O'Neal 1852

B: David Cole 2005

1. e4 c5 2. Nc3 Nc6 3. Bb5 Nd4 4. Bc4 e6 5. Nf3 Nc6 6. O-O Qc7 7. Re1 d6 8. Nb5 Qb8 9. a4 Nf6 10. d3 a6 11. Nc3 Be7 12. Bg5 O-O 13. e5 dxe5 14. Ne4 Nxe4 15. Rxe4 Bxg5 16. Nxe5 h6 17. Nf3 Qc7 18. Qe1 Nd4 19. Qc3 b6 20. Rxe5 Qxe5 21. Nxe5 Ne2+ 22. Kf1 Nxc3 23. bxc3 Bb7 24. Nd7 Rfd8 25. Nxb6 Rab8 26. a5 Kf8 27. Re1 Rd6 28. Re5 Ke7 29. Rxc5 Kd8 30. d4 Rc6 31. Rxc6 Bxc6 32. Bxa6 Kc7 33. f3 Rd8 34. Ke2 Kb8 35. Ke3 Ka7 36. Bd3 g5 37. c4 Ka6 38. c5+ Kxa5 39. c4 Kb4 40. Be4 e5 41. Bxc6 exd4+ 42. Kd3 Kxc5 43. Bd5 Kxb6 44. Bxf7 Kc5 45. g3 Rb8 46. Bd5 Rb3+ 47. Kc2 Rc3+ 48. Kd2 Ra3 49. h3 Ra2+ 50. Kd3 Rg2 51. g4 Rg3 52. Be4 Rxh3 53. Bd5 Rh2 54. Be4 Ra2 55. Bd5 Ra3+ 56. Kd2 Rc3 0-1

### French Defense

Floriquad 7

W: Dan Tuttle 1393

B: Mason Linwood 1330

1. e4 e6 2. d4 d5 3. e5 a6 4. Bd2 Nc6 5. Nf3 Bb4 6. c3 Ba5 7. Bd3 Bd7 8. Qc2 Qe7 9. O-O O-O-O 10. a4 f5 11. Bg5 Qf7 12. Bxd8 Nxd8 13. b4 Bb6 14. Na3 Ne7 15. Nd2 g5 16. Nb3 f4 17. b5 a5 18. c4 f3 19. c5 fxe2 20. Kxe2 g4 21. cxb6 c6 22. Be2 Nf5 23. Nxa5 Nxd4 24. Qd3 Nf3 25. Bxf3 gxf3+ 26. Qxf3 Rg8+ 27. Qg3 Rxe3+ 28. fxe3 Qh5 29. bxc6 Qe2+ 30. Rf2 Qe4+ 31. Kg1 Bxc6 32. Nxc6 Nxc6 33. Nb5 Qe3 34. Ra3 Qe1+ 35. Rf1 Qb4 36. Nd6+ Kd7 37. Rf7+ Ne7 38. Raf3 Qxb6+ 39. Kg2 Qb2+ 40. Kh3 Qxe5 41. Nxb7 Qh5+ 42. Kg2 Qe5 43. a5 Qe2+ 44. Rf2 Qb5 45. a6 d4 46. Rxh7 d3 47. Rff7 Qd5+ 48. Kh3 Kc6 49. a7 d2 50. a8=Q d1=Q 51. Qa6+ Kc7 52. Rxe7+ Qd7 53. Rxd7+ Qxd7 54. Rxd7+ 1-0

In the recent Missouri Class, held in June in Columbia, young Tyler Severance of Jefferson City played "up" in Class A. He made a respectable showing and is clearly on the way "up" himself. While he loses the following miniature to Selden Trimble, he may not lose many more!

### Sicilian Defense

Missouri Class

W: Tyler Severance

B: Selden Trimble

annotations by Selden Trimble

1. e4 c5 2. Nc3 Nc6 3. f4 d6 4. Nf3 g6 5. Bc4 Bg7 6. O-O

To this point, all book. The next few moves may not be best but they are plausible.

6... a6 7. a4 e6 8. d3 Nge7 9. Qe1 Bd7

There are two ideas behind this. The first is Na5 followed by b5. The second is Nd4 followed by Bc6.

10. f5 (diagram)



10... gxf5!?

Black allows the center to be opened while his king is still not castled. Risky! From this point on, there are many possibilities.

11. Qg3 Rg8?!

Black wants the g-file. Possible was 11. ... Be5 12. Nxe5 Nxe5, intending Bc6. Black would have given up a bishop for a knight,

but he would have well-posted pieces. If he could manage to castle queenside, he would have a reasonable game.

12. Qh4?

It may be harsh to give this a question mark. But this second queen move allows Black an extra attacking move. Black's h-pawn is of no importance now. In fact, its removal would only help Black's attack. Perhaps White should play Qxd6. Then Black intended to sacrifice a pawn by 12. ... Nd4 13. Qxc5 Bc6, threatening to win the queen by Nxf3 and Bd5+. Is the sacrifice sound?

12... Nd4 13. Bg5 Bc6 14. exf5? (diagram)



This can't be good. It opens the h1-a8 diagonal for Black's bishop and allows the e7-knight to enter the attack. White might try 14. Bxe7 Qxe7 15. Qxe7+ Kxe7. But Black is now a pawn up, his pieces are all well-posted, and his king seems reasonably safe. White probably missed Black's next move.

### 14... Nxf5!

If 15. Bxd8, then 15. ... Nxf3+ 16. Rxf3 Nxf4 17. Bxf4 Bxc3 18. Rg3 Rxf3 19. Bxf3 Bxb2. Or 16. gxf3 Nxf4 17. Bxf4 Bxc3+ 18. Kf2 Bxb2. White is down two pawns and his c4-bishop is out of play. It's hard to see how he can survive for long

### 15. Qxh7 Nxf3+ 16. Rxf3

If 16. Kh1, then 16. ... Qxg4 17. Qxg8+ Ke2 18. Qh7 (If Qxa8, then 18. ... Ng3+ with mate by the queen on h5 next.) Rh8. The queen falls, White is roughly two pieces down, and Black's attack goes on.

### 17... Bd4+

This threatens to win a piece with Qxg5. If 17 Be3, then 17... Rh8 trapping the queen. Or 17... Qg5! threatening mate, protecting the g-rook, attacking White's bishop again, preparing to castle, etc. White resigned.

0-1

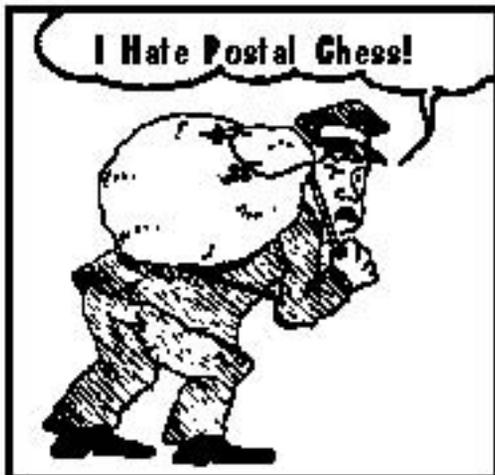
### Caro Kann

ICC

W: Guest

B: Tony Rich

1. e4 c6 2. a3 d5 3. e5 Bf5 4. g4 Bd7 5. f4 h5 6. g5 Bg4 7. Nf3 e6 8. h3 Bxf3 9. Qxf3 g6 10. d4 Ne7 11. c4 Nf5 12. Be3 Qb6 13. b4 a5 14. c5 Qc7 15. Bd2 axb4 16. Bxb4 Nxd4 17. Qd3 Nf5 18. Nc3 b6 19. cxb6 Qxb6 20. Bxf8 Kxf8 21. Rb1 Qa5 22. Kf2 Qc5+ 23. Kg2 Kg7 24. Be2 Rxa3 25. Rhc1 Qd4 26. Qc2 Qxf4 27. Qb2 Qg3+ 28. Kf1 Ne3# 0-1



### Benoni

Chicago Open

W: Frederick Lahr 1800

B: Wayne Bartlett 1770

annotations by Wayne Bartlett

I played this game at the Chicago Open in Round 5 on May 30, 2004.

1. d4 Nf6 2. c4 c5

I have been studying the Benoni and I like open games.

3. d5 e6 4. Nc3 exd5 5. cxd5 d6 6. Bf4

At this point, I took several minutes to decide how to play. I have a Benoni video that shows a line with this, and it gets into a very wild game with several sacrifices by Black.

6... g6

I decided to go for it.

7. Qa4+ Bd7 8. Qb3 b5 9. Nxb5 Bxb5 10. Qxb5+ Nbd7 11. Qd3

Up to this point, it was as in the video, but now I was on my own.

11... Rb8 12. b3 Rb4

Attacking the Bishop. Fritz indicated dropping the bishop back to e3 was best, but...

13. e3 Qa5 14. Ke2 Ne4

This was not a good move; I just had to retreat on the next move.

15. a3 Nef6 16. Nh3 c4 17. Qc3 (diagram)



17... Nxd5!?

I realized this gave up the rook, but it also took White's queen away from the protection of his king.

18. Qxh8 Rxb3

19. Kf3 Nxf4

Now that I had his king on the run, I needed to eliminate some more of its defenders.

20. Nxf4 Qf5 21. g3 Ne5+ 22. Kg2 Qe4+ 23. Kh3 g5

I'm not sure what I'd have done if White had played 23. Kg1, but knew I had a perpetual in that case.

24. Be2 gxf4 25. gxf4 (diagram)



**25... Ng6! 26. Qg8 Nxf4+**  
*White must have missed this, since he tried to retake the knight with the e3-pawn until I pointed out the rook on b3.*  
**27. Kh4 Nxe2+**  
**28. Qg4**

*And White resigned before I could move. It may have been due to his having to run his King all over the board, but also I can now get my dark-squared bishop involved. Fritz indicated mate in about 13 moves, but I'm not sure I'd have found all the right moves over the board. All in all, it was a game I would have enjoyed even if I had lost.*

### Sicilian Defense

ICC

W: Guest

B: Tony Rich

**1. e4 c5 2. Nf3 Nc6 3. Bb5 d5 4. exd5 Qxd5 5. Nc3 Qe6+ 6. Qe2 Qxe2+ 7. Kxe2 Bd7 8. d3 a6 9. Bxc6 Bxc6 10. Be3 g6 11. Bxc5 Bg7 12. d4 O-O-O 13. Rad1 Nf6 14. Bb6 Rd7 15. h3 Ne4 16. Nxe4 Bxe4 17. c3 Bxf3+ 18. Kxf3 e5 19. dxe5 Bxe5 20. Rxd7 Kxd7 21. Rd1+ Kc6 22. Be3 Re8 23. g4 Bc7 24. a4 Re6 25. b3 Rf6+ 26. Ke2 Rd6 27. Rxd6+ Bxd6 28. f4 f5 29. gxf5 gxf5 30. Kf3 Kd5 31. Bd4 b5 32. axb5 axb5 33. b4 Bf8 34. Bh8 Be7 35. Bg7 Bh4 36. Ke3 Bg3 37. Be5 Kc4 38. Kf3 Be1 39. h4 h5 40. Ke3 Bxc3 41. Bd6 Bxb4 42. Be5 Be1 43. Bf6 b4 44. Ke2 Bc3 45. Bg5 b3 46. Kd1 Kd3 47. Kc1 Ke3 48. Bh6 Kf3 49. Bg5 Kg4 50. Kd1 Ba1 51. Kc1 Bd4 52. Kd2 Bf2 53. Kc3 Bxh4 54. Bh6 Bg3 55. Kxb3 Bxf4 56. Bg7 Kf3 57. Kc3 h4 58. Kd3 h3 59. Bd4 h2 0-1**

**'I won't play with you anymore. You have insulted my friend.'**  
*Miguel Najdorf, at blitz, when an opponent cursed himself for a blunder.*

*continued from page 6.*



*I love the way Korchnoi is fighting with three harmoniously centralized pieces.*

*White's problem is that he cannot say the same.*

**29. Rxd3 Rxc2+**

**30. Ke3 Rh5**

**31. Rd2 Rc7**

**32. Nd6 Rc3+**

**33. Kf2**

*33. Rd3 Rxd3+ 34. Kxd3 Rd5+*

**33... Rxb3 34. h3 Rc5 35. Nxf7 Kxf7 36. Rd7+ Kf6**

**37. Rd6 Rc2+ 38. Kg1 Rb1+ 39. Kh2 Rbb2**

**40. Rdx6+ Kg7 41. Re7+ Kh6 42. Kg3 Rxd3+**

**43. Kf3 Rh2 44. Re3**

*This is a sad move to be forced to make. 44. Kg3 Rbg2+*

*45. Kf3 Rf2+ 46. Kg3 (46. Ke3 Ra2) 46... Rhg2+ 47. Kh4*

*Rxf4+ 48. Rxf4 g5#*

**44... Rxh3+ 45. Kg4 Rxe3 46. Rxe3 Rb4 47. Rh3+**

*Passive play like 47. Ra3 g5 is hopeless.*

**47... Kg7 48. Rc3 Rxa4 49. Rc7+ Kh6 50. Ra7 Ra3**

**51. Kh4 a4 52. Kg4 Ra1 53. Kh4 a3 54. Kg3**

*White must head for the second rank and stay on*

*'g2' or 'h2' to prevent Black from playing his Pawn to 'a2', backing out with check, and then Queening. The square 'f2' is off limits to White's King because Black will play 'a2' and then Rh1. Whoops, Black wins the Rook, because Ra2 allows Rh2+.*

**54... g5 55. fxe5+**

*55. Ra6+ Kh5 56. Ra5 h6 57. f5 g4 58. f6+ Kg6 59. Kxg4 a2 and Black will check/Queen.*

**55... Kxg5 56. Kg2**

*56. Rxh7 a2 57. Ra7 Rg1+*

**56... Kf4**

*Black doesn't need the 'h' Pawn. If he had played 'a2' prematurely, White could capture on 'h7' and draw with a perpetual check. With his Pawn back on 'a3', he has a hideaway on 'a2' for his King. Korchnoi knows his endings.*

**57. Rf7+ Ke4 58. Re7+ Kd4 59. Rd7+ Kc3**

**60. Rc7+ Kb2 61. Rxh7 Rb1 0-1**

**“Skeletons of mice are often to be found in coconuts, for it is easier to get in, slim and greedy, than to get out, appeased but fat.” — GM Viktor Korchnoi.**

*continued from page 9.*

And lastly, We learn by Chess the habit of not being discouraged by present bad appearances in the state of our affairs; the habit of hoping for a favourable chance, and that of persevering in the search of resources. The game is so full of events, there is such a variety of turns init, the fortune of it is so subject to vicissitudes, and one so frequently, after contemplation, discovers the means of extricating one's self from a supposed insurmountable difficulty, that one is encouraged to continue the contest to the last, in hopes of victory from our skill; or, at least, from the negligence of our adversary: and whoever considers, what in Chess he often sees instances of, that success is apt to produce presumption and its consequent inattention, by which more is afterwards lost than was gained by the preceding advantage, while misfortunes produce more care and attention, by which the loss may be recovered, will learn not to be too much discouraged by any present successes of his adversary, nor to despair of final good fortune upon every little check he receives in the pursuit of it.

That we may therefore, be induced more frequently to choose this beneficial amusement in preference to others, which are not attended with the same advantages, every circumstance that may increase the pleasure of it should be regarded; and every action or word that is unfair, disrespectful, or that in any way may give uneasiness, should be avoided, as contrary to the immediate intention of both the parties, which is, to pass the time agreeable.

1st, Therefore, if it is agreed to play according to the strict rules, then those rules are to be strictly observed by both parties; and should not be insisted upon for one side, while deviated from by the other: for this is not equitable.

2d, If it is agreed not to observe the rules exactly, but one party demands indulgences, he should then be as willing to allow them to the other.

3d, No false move should ever be made to extricate yourself out of a difficulty, or to gain an advantage; for there can be no pleasure in playing with a man once detected in such unfair practice.

4th, If your adversary is long in playing, you ought not to hurry him, or express any uneasiness at his delay; not even by looking at your watch, or taking up a book to read: you should not sing, nor whistle, nor make a tapping with your feet on the floor, or with your fingers on the table, nor do anything that may distract his attention: for all these displease, and they do not prove your skill in playing, but your craftiness and your rudeness.

5th, You ought not to endeavour to amuse and deceive your adversary by pretending to have made bad moves; and saying you have now lost the game, in order to make him secure and careless, and inattentive to your schemes; for this is fraud and deceit, not skill in the game of Chess.

6th, You must not, when you have gained a victory, use any triumphing or insulting expressions, nor show too much of the pleasure you feel; but endeavour to console your adversary, and make him less dissatisfied with himself by every kind and civil expression that may be used with truth; such as, you understand the game better than I, but you are a little inattentive, or, you play too fast; or, you had the best of the game, but something happened to divert your thoughts, and that turned it in my favour.

7th, If you are a spectator, while others play, observe the most perfect silence: for if you give advice, you offend both the parties: him against whom you give it, because it may cause him to lose the game: him in whose favour you give it, because, though it be good, and he follow it, he loses the pleasure he might have had, if you had permitted him to think till it occurred to himself. Even after a move or moves, you must not, by replacing the Pieces, show how they might have been placed better; for that displeases, and might occasion disputes or doubts about their true situation.

All talking to the players lessens or diverts their attention; and is, therefore, displeasing; nor should you give the least hint to either party, by any kind of noise or motion; if you do, you are unworthy to be a spectator.

If you desire to exercise or show your judgment, do it in playing your own game, when you have an opportunity, not in criticising or meddling with, or counselling the play of others.

Lastly, If the game is not to be played rigorously, according to the rules before mentioned, then moderate your desire of victory over your adversary, and be pleased with one over yourself.

Snatch not eagerly at every advantage offered by his unskilfulness or inattention; but point out to him kindly, that by such a move he places or leaves a Piece en prise unsupported; that by another, he will put his King into a dangerous situation, &c.

By this general civility (so opposite to the unfairness before forbidden) you may happen indeed to lose the game; but you will win what is better, his esteem, his respect, and his affection; together with the silent approbation and the good will of the spectators.

When a vanquished player is guilty of an untruth to cover his disgrace, as "I have not played so long, - his method of opening the game confused me, - the men were of an unusual size," &c all such apologies, (to call them no worse) must lower him in a wise person's eyes, both as a man and a Chess-player; and who will not suspect that he who shelters himself under such untruths in trifling matters, is no very sturdy moralist in things of greater consequence, where his fame and honour are at stake? A man of proper pride would scorn to account for his being beaten by one of these excuses, even were it true; because they have all so much the appearance, at the moment, of being untrue.



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